

Bach, Broadway, and Beyoncé: Creating space for pop music in choir

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Arrangers of A Cappella, Popular, and CCM (selected names):

Shams Ahmed- www.shamsahmed.com
Tehillah Alphonso- www.iamtehillah.com
Katherine Bodor- www.katherinebodor.com
Ben Bram- www.thebenbram.com
Rob Dietz- www.robdietzmusic.com
Angie Doctor- www.linkedin.com/in/angiedoctor
Lisa Forkish- www.lisaforkish.com
JD Frizzell- www.jdfrizzell.com
Nick Girard- www.nickgirard.com
Matt Goldstein- www.mattgoldsteinmusic.com
Daniel Jones- www.facebook.com/danieljones
Martin Lejanos- www.facebook.com/martin.lejano
MaryAnn Muglia- www.maryannemuglia.com/
Evan Powers- www.facebook.com/profile.php?id=5253959
VJ Rosales- www.facebook.com/vjrosales
Deke Sharon- www.dekesharon.com
Jeff Smith- www.jeffsmithmusic.net
Jon Smith- www.jonjsmithmusic.com
Tom Anderson
Chris Rishel
Glee Arrangers (Brymer, Huff, Shaw, Emerson, etc.)
The Vocal Company - thevocalcompany.com

Distributors of Stock Charts

Sheet Music Plus, Sheet Music Direct (in collaboration with *Arrange Me*)
Alfred
Hal Leonard

Recordings Cited:

Nazareth University Chamber Singers,
Nazareth University; Dr. Eric Rubinstein, director
Liebst du um Schönheit (excerpt), Clara Schumann/arr. James McCullough
You Will be Found (excerpt), Pasek & Paul/arr. Craig McLeish

Valley Voices A Cappella, *The Bones*, Maren Morris/arr. Justin Glodich
Valley Central Middle School; Justin Glodich, director
<https://www.youtube.com/watch?v=w5I0SWV3Y-k>

One Voice (HS), *Dancing in the Dark*, Bruce Springsteen/arr. Robert Dietz
Briarcrest Christian School; Dr. J.D. Frizzell, director
<https://www.youtube.com/watch?v=IzRtOXxKkNU>

Hofstra University Chorale, *Pure Imagination*, arr. Ben Bram
Hofstra University; Dr. David Fryling, director
https://www.youtube.com/watch?v=Sp3tYHX_UIU

Additional Resources and Repertoire Catalogues:

www.acappellaeducators.com
Contemporary A Cappella Publishing- capublishing.com
A Cappella Pop (available through Alfred Publishing)
CASA (Contemporary A Cappella Society)- casa.org
arrangeme.com
betteracappella.com
acappellapsych.com
random-notes.com

Works Cited:

Britton, Broido, Gary (1968), "The Tanglewood Declaration." Documentary Report of the Tanglewood Symposium. Washington D.C.: Music Educators' National Conference.

Isbell, D. (2016), "Apprehensive and Excited," *Journal of Music Teacher Education* 25, no. 3: 27–38.

Kratz, J. (2007). "Centennial Series: Music Education at the Tipping Point." *Music Educators Journal* 94, no. 2, 42–48.

Raiber, M. & Teachout, D. (2014). *The journey from music student to teacher: A professional approach*. New York: Routledge.

Springer, D. (2016), "Teaching Popular Music: Investigating Music Educators' Perceptions and Preparation." *International Journal of Music Education* 34 no.4: 403-15.